

Niamh Moloney

b.1982, Dublin

Lives and works in Dublin

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Education

- 2016 Sculpture & Drawing - Combining Techniques (VAP module), NCAD
- 2013 Certificate Photography and Digital Imaging, NCAD
- 2011 Studied under Steven Cavanagh, Australian Centre of Photography
- 2006 Studied under Chandrakala Doshi, Central St Martins UAL
- 2003 BSc (Hons) (2:1) Multimedia, Dublin City University

Group Exhibitions

- 2016 *No Copy, No Original, No Centre, No Edge* Steambox Gallery, Dublin
Annual NCAD CEAD Exhibition, Design for Industry Building, NCAD, Dublin
- 2013 *Annual NCAD CEAD Exhibition, Design for industry Building*, NCAD, Dublin

Collaborative Projects

- 2016 *Jesse Jones: No More Fun & Games*, Hugh Lane, Dublin
Feminist Parasite Institutional Performer
Feminist collective member working with artist Jesse Jones to curate exhibition and follow up events

Awards

- 2016 Fingal County Council Artist Support Bursary

Bibliography

- 2016 Contributor: *No More Fun & Games, Act III*, June 2016, p.3-4
Dempsey, Michael: *"Ways Out of the Cave"*, *No More Fun & Games, Act II*, April 2016, February 2011, p.1-2

Memberships

- 2016/17 Guild of Irish Lace Makers
Visual Arts Ireland
Create: National Development Agency for Collaborative Arts